

Turino, 2008, p59: attributes of participatory and presentational musics

<b>Participatory music</b>	<b>Presentational music</b>
Short open, redundantly repeated forms	Closed, scripted forms, longer forms and shorter performances of the form available
"Feathered" beginnings and endings	Organized beginnings and endings
Intensive [subtle] variation	Extensive variation available
Individual virtuosity downplayed	Individual virtuosity emphasized
Highly repetitive	Repetition balanced with contrast
Few dramatic contrasts	Contrasts of many types as design
Constancy of rhythm/meter/ groove	Variability of rhythms/meter possible
Dense textures	Transparent textures/clarity emphasized; varied textures and density for contrast
Piece as a collection of resources refashioned anew in each performance like the form, rules, and practiced moves of a game	Piece as set item (although exceptions such as small ensemble jazz and Indian classical music exist)
[Wide tunings; Loud volume; Buzzy timbres]	[Narrow tunings; Wide dynamic range; Broad timbral range]

Turino, T. (2008). *Music as social life : the politics of participation*. Chicago: University of Chicago Press.